

Benny Moré y su Banda Gigante: Qué Bueno Baila Usted (1957)

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|----|---|----|--|
| 1 | Castellano qué bueno baila usted (<i>Castallano*</i> , <i>hvor danser De godt</i>)
Castellano qué rico y qué bueno baila usted
Castellano qué bueno baila usted.
Cosa buena mira como baila y usted como ve
(<i>det er en skøn ting at se på som De danser og hvordan De ser ud</i>) | | Toca usted, Toca usted, Toca usted
Toca usted, Toca usted |
| 5 | Castellano qué rico y qué bueno baila usted
Decían qué yo no venia y aquí usted me ve
(<i>De sagde at jeg ikke ville komme, og her ser De mig</i>)
Castellano qué rico y qué bueno baila usted
Generoso como toca usted
Generoso qué bueno toca usted
(<i>Generoso**</i> , <i>hvor spiller De godt</i>) | 15 | Benny Moré qué banda tiene usted
(<i>Benny Moré, sikke et orkester De har</i>)
Benny Moré qué banda tiene usted
Qué bandon tiene usted
Benny Moré qué banda tiene usted
Qué banda mas rica Benny Moré tiene usted
(<i>Benny Moré, De har det mest vidunderlige orkester</i>) |
| 10 | Generoso qué lindo pero como toca usted
Generoso qué bueno toca usted
¡Aja! | 20 | Benny Moré qué banda tiene usted
¡Eh!
Tiene usted, Tiene usted,
¡Aja aja!
Tiene usted, Tiene usted, Tiene usted, |
| | | 25 | Tiene usted |

* Israel Castellanos, repræsentant og sekretær for »Banda Gigante de Benny Moré«

** Generoso "Tojo" Jiménez spillede basun i Benny Morés orkester og spiller soloen i dette nummer



Benny Moré

Bartolomé Maximiliano Moré (24 August 1919 – 19 February 1963), known as **Benny Moré**, was a famous Cuban singer. Due to his fluid [tenor](#) voice and his great expressivity, he was known variously as **El Bárbaro del Ritmo** and **El Sonero Mayor**. Moré was a master of most Cuban popular genres, such as the [bolero](#), [son montuno](#), [mambo](#), and [guaracha](#). Moré formed and led the Banda Gigante, one of the leading Cuban big bands of the 1950s, until his death in 1963.

Kompakt partitur

♩ = 82

Benny Moré F B^b C B^b F B^b C B^b

¡Ca- ste- lla- no qué ri- co_y qué bue- no bai- la u- sted!

Fra takt 25

¡Ca- ste- lla- no qué bue- no bai- la u- sted!

Fra takt 19, med trompeter fra 2:25

Fra takt 11

Fra 1:56

Fra takt 5

lys
mørk

conga
tuba ++s ++o o ++s ++o o ++s ++o o ++s ++o o

fra takt 29
midt
kant

paila, på siden af tønden
lys
mørk

Slagtoj fra takt 5

Basunsoloen:

C INSTRUMENTS

QUE BUENO BAILA USTED

GENEROSO JIMENEZ TROMBONE SOLO

The musical score is written for a Trombone Solo in C major, 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody starts with a series of eighth notes, followed by a quarter note, and then a half note. The second staff continues the melody with eighth notes and quarter notes. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes. The fourth staff has a similar pattern to the third, with eighth and sixteenth notes. The fifth staff continues the melody with eighth notes and quarter notes. The sixth staff concludes the piece with a final melodic phrase and a double bar line. The score includes various musical notations such as beams, slurs, and accents, and is marked with measure numbers 5, 9, 13, 17, and 21.